

Artist's Proof

Chester Beatty Library

15th January – 19th April 2009

Touring Scope Document

GRAPHIC
STUDIO
DUBLIN

Ireland's oldest fine art print studio
Established 1960

Distillery House, Distillery Court, 537 North Circular Road, Dublin 1, Ireland
tel & fax: +353 1 817 0942 e-mail: info@graphicstudiodublin.com
web: www.graphicstudiodublin.com

Exhibition Theme:

For centuries art historians have analysed and studied the fine art prints of Rembrandt, Dürer and others to try to catch a glimpse of the secrets locked within printmaking techniques. Graphic Studio Dublin in association with Chester Beatty Library are delighted to present *Artist's Proof*, an exhibition celebrating the stages that lead up to a final fine art print.

The Artists:

Artist's Proof sees twenty-four fine art printmaking artists showing their work, and two working proofs alongside it, so you can get an idea of how the fine-art print was made. Nine international and invited artists will exhibit alongside fifteen Graphic Studio Dublin members. The invited artists are: Norman Ackroyd RA (UK), Mary Modeen (USA), Christopher Le Brun RA (UK), Arno Kramer (Netherlands), David Lilburn (Ireland), Barbara Rae RA (UK), Hayashi Takahiko (Japan), Elaine Leader (Ireland) and Lars Nyberg (Sweden), Graphic Studio Dublin members included are: Gerard Cox, Gráinne Cuffe, Cliona Doyle, Niamh Flanagan, Desmond Kenny, Brian Lalor, Jennifer Lane, Stephen Lawlor, Sharon Lee, James McCreary, Niall Naessens, Ruth O'Donnell, Tom Phelan, Robert Russell, and Katherine Van Uytrecht.

Exhibition Title: *Artist's Proof*

Exhibition production studio: Graphic Studio Dublin

Exhibition venues: Chester Beatty Library, Dublin Castle, Dublin 2, Ireland (co-producer), and touring nationally & internationally.

Print Details.

- **Edition run of 40 (number 40 of 40 is the touring print)**
- **Two stage proofs for touring exhibition**
- **Each Work Size: 37cm wide x 52cm high framed (All Portrait)**
- **Framed with Mirror Clips at Top & Bottom**

Limited Edition Boxed Sets Details.

Editions 2 - 20 will be collated into collectors' Solander boxed sets. These boxed sets will be sold through Graphic Studio Dublin and used to fund the production of this project and future Graphic Studio Dublin projects.

As a non-profit artists' organisation, the income generated by Graphic Studio Dublin from sale of boxed sets will be used to pay for the production of the exhibition, including the design of the catalogue, the financing of the boxed sets etc. Any surplus in income will be reinvested in artists' support facilities at Graphic Studio Dublin.

Individual Print Sales

Editions **21 - 40** will be available for individual sales through the exhibition venue (if they have not been sold already by the Chester Beatty Library or other touring venue). Please note that number 40 of the edition is the touring print. It will also be for sale, but will need to be made available for touring for 24 months after the exhibition (until 19th April 2011).

The Artist's Commission will be 50% of the sale price, paid directly to the artist by the exhibition venue. The other 50% is split equally between Graphic Studio Dublin and the exhibition venue. All remittances should be made within 30 days after the final date of the exhibition in your venue.

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VAT:

There will be no VAT charged on sales of prints, except Stephen Lawlor's work (on which 13.5% VAT is included in the price).

Rights & Reproductions:

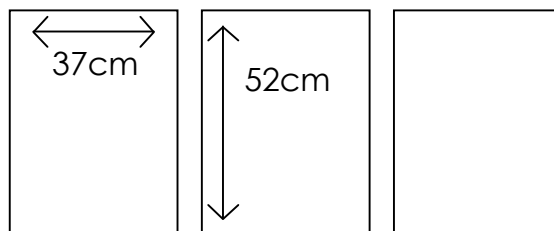
Chester Beatty Library & Graphic Studio Dublin reserves the right to use all images with regard to the education, promotion and advertising of *Artist's Proof*, with the consent of the artist. Rights will be reasonably granted to touring venues for promotion of the exhibition.

Catalogue Information:

The exhibition is accompanied by a full colour 92 page catalogue featuring all the images from the exhibition, plus essays about printmaking. Each touring venue will receive 5 promotional copies of the catalogue, and additional copies may be purchased. The sale price is €10, and the touring venue will receive 20% commission on sale of catalogues.

Hanging Format:

There are 72 works of art, framed in limed ash, behind glass, with mirror clips at top and bottom. Each artist exhibits three prints (two working proofs and a final print). The working proofs will illustrate the process of arrival at final print. Each artist's three prints will hang together. Please see diagram below.



The works are 37cm wide x 52cm high framed. The full required hanging space for this exhibition is approx 100 meters.

Information/Education:

The exhibition will be accompanied by two information panels, and a brief education scope document. We would be delighted if the exhibition venue plans an education programme around this exhibition, and will advise on aspects of the exhibition accordingly.

Artist's talks: A number of artists whose work is in the exhibition will be available to give a lecture on their work, and its context within the exhibition. The fee per talk will be €150, booked through Graphic Studio Dublin. Travel costs will be negotiated.

For further information on touring *Artist's Proof*, please contact Jackie Ryan, CEO, Graphic Studio Dublin at jackie@graphicstudiodublin.com or +353 (0)1 817 0945.