

# Artist's Proof Limited Edition Collector's Boxed Sets

# GRAPHIC STUDIO DUBLIN

Ireland's oldest fine art print studio  
Established 1960

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## Graphic Studio Dublin:

Graphic Studio Dublin is the oldest fine art print studio in Ireland, established in 1960 to promote original printmaking and to foster traditional print techniques. Its gallery, Graphic Studio Gallery, Though the Arch, off Cope Street, Temple Bar, was established in 1988, to promote the work of Graphic Studio Dublin artists and to host international print exhibitions.



## Artist's Proof Exhibition: Graphic Studio Dublin & Chester Beatty Library

For centuries art historians have analysed and studied the fine art prints of Rembrandt, Dürer and others to try to catch a glimpse of the secrets locked within printmaking techniques. Graphic Studio Dublin in association with Chester Beatty Library are delighted to present **Artist's Proof**, an exhibition celebrating the stages that lead up to a final fine art print.

## The Artists:

**Artist's Proof** sees twenty-four fine art printmaking artists showing their work, with two working proofs alongside it, so you can get a glimpse of how the fine art print was made. Nine international and invited artists will exhibit alongside fifteen Graphic Studio Dublin members. The invited artists are: Norman Ackroyd RA (UK), Mary Modeen (USA), Christopher Le Brun RA (UK), Arno Kramer (Netherlands), David Lilburn (Ireland), Barbara Rae RA (UK), Takahiko Hayashi (Japan), Elaine Leader (Ireland) and Lars Nyberg (Sweden), Graphic Studio Dublin members included are: Gerard Cox, Gráinne Cuffe, Cliona Doyle, Niamh Flanagan, Desmond Kenny, Brian Lalor, Jennifer Lane, Stephen Lawlor, Sharon Lee, James McCreary, Niall Naessens, Ruth O'Donnell, Tom Phelan, Robert Russell, & Katherine Van Uytrecht.

## Limited Edition Collector's Boxed Sets

Nineteen Boxed sets are available, each containing a complete series of twenty-four limited edition prints from the exhibition. Each solander box is manufactured to the highest conservation standard by G. Ryder & Co, (Box makers to The Queen of England since 1914).

**Priced at €7,500 (inclusive of VAT at 13.5%) these superbly crafted boxes offer a substantial saving of almost 25% of the total exhibition price to both private and corporate buyers.**

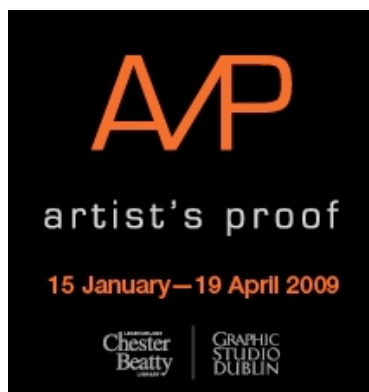
Solander Box Number One will enter the permanent collection of the Chester Beatty Library, the others are available to purchase for corporate collections, archives or private collectors. When you buy a Solander Boxed Set of **Artist's Proof** you are investing in the future of Graphic Studio Dublin. As a non-profit artists' organisation all commission on sales is invested in the development of studio and support facilities for artists. It makes sound financial sense too, since Irish Art has appreciated by over 800% since 1976<sup>1</sup>.

For further information or to reserve a Solander Boxed Set of **Artist's Proof**, please contact Jackie Ryan, CEO, Graphic Studio Dublin at 01-8170945, or e-mail [jackie@graphicstudiodublin.com](mailto:jackie@graphicstudiodublin.com)

Graphic Studio Dublin: Proprietor: Alchemiser Ltd, CHY:9124. VAT: 4628357F  
Board Members: Ian Bewick, Gerard Cox, Cliona Doyle, Pamela Leonard, Geraldine O'Reilly (Chairperson), John O'Sullivan, Donald Teskey RHA, Adrienne Symes



<sup>1</sup> A Buyers Guide to Irish Art, Ashville Media Group, 2003.



## Price List

All Prints are available from the Chester Beatty Library  
Giftshop, Dublin Castle, Dublin 2

Tel: +353 (0)1 407 0753

Fax: +353 (0)1 407 0760

E-mail: [giftshop@cbl.ie](mailto:giftshop@cbl.ie)

Web: [www.cbl.ie](http://www.cbl.ie)

Artist	Title of Work	Price €	Medium
Norman Ackroyd	<b>Great Basket Sound</b>	450	Aquatint on Somerset paper
Gerry Cox	<b>Desert Star</b>	400	Woodblock on Fabriano Rosaspina Bianco paper
Grainne Cuffe	<b>Dianthus I</b>	400	Etching on Zerkall paper
Cliona Doyle	<b>Before the Storm</b>	580	Etching with spitbite and sugar lift on Hahnemühle paper
Niamh Flanagan	<b>Such stuff as dreams are made on...</b>	250	Etching on Hahnemühle paper
Takahiko Hayashi	<b>Spinning Wind</b>	220	Etching with chine collée on Gampi paper
Desmond Kenny	<b>She Will Do It, For Me</b>	400	Aquatint & spitbite on Hahnemühle paper
Arno Kramer	<b>Doublestream</b>	300	Lithograph with tusche on BFK Rives paper
Brian Lalor	<b>Idyll</b>	500	Etching on Fabriano Rosaspina Bianco paper
Jennifer Lane	<b>Pine &amp; Blue Sky</b>	230	Woodblock on Japanese paper
Stephen Lawlor	<b>Surface</b>	260	Etching on Hahnemühle (natural) paper
Elaine Leader	<b>Excavation</b>	340	Etching on Zerkall paper
Christopher Le Brun	<b>The Palace of Art</b>	500	Etching on Zerkall paper
Sharon Lee	<b>Documentation</b>	280	Lithograph on Hahnemühle paper
David Lilburn	<b>A Visit to the Chester Beatty Library</b>	440	Etching on Fabriano Rosaspina Avorio paper
James McCreary	<b>Homage to Hamaguchi</b>	240	Mezzotint and aquatint on Hahnemühle (natural) paper
Mary Modeen	<b>Sometimes in an Ordinary Moment...</b>	450	Photo-intaglio and chine collée on Hahnemühle paper
Niall Naessens	<b>400m Above Sauce Creek</b>	300	Etching on Zerkall paper
Lars Nyberg	<b>All the Plants</b>	200	Hand coloured drypoint on Somerset paper
Ruth O'Donnell	<b>Handle with Care</b>	260	Etching on Zerkall paper
Tom Phelan	<b>Roma Drawing</b>	230	Etching on Zerkall paper
Barbara Rae	<b>Andalucia</b>	770	Etching on Zerkall paper
Robert Russell	<b>This Is Me</b>	200	Etching on Somerset (soft white) paper
Katherine Van Uytrecht	<b>Right at my feet, and when did you get here, snail?</b>	220	Lithograph on Fabriano Rosaspina Avorio paper

To view images of the limited edition prints in the exhibition visit [www.graphicstudiodublin.com](http://www.graphicstudiodublin.com)