



**Fingal County Council Fine Art Print Residency**  
**in partnership with Graphic Studio Dublin**

In its continued commitment to professional artists Fingal County Council are offering as new initiative a fine art print residency at Graphic Studio Dublin for artists with printmaking skills. The month long residency will provide an ideal environment for the development of creative projects and an opportunity to network with other artists.

The professional aims and objectives of the successful candidate will be continually assessed during the residency to ensure the artist gains the maximum benefit from the support. The collaborative nature of being part of a collective print studio, will be of enormous assistance to a professional artist.

The residency will include:

- Induction training course into the use of equipment and models of good practice in a collective fine art print studio.
- Access to any relevant master classes that take place in Distillery House during the residency (during the residency there will be at least one international master class, and other national master classes taking place)
- Professional studio support with regard to technical process, artistic development etc.
- The residency will be documented for the artist, and for Fingal County Council Arts Office, and Graphic Studio Dublin. Where appropriate, all information will be showcased through [www.graphicstudiodublin.com](http://www.graphicstudiodublin.com) and through other possible channels.

Adjudicators selected by Fingal County Council Arts Office will make the final selection.

**Criteria:**

- The applicant must be an emerging or established artist with some fine art printmaking skills.
- The applicant must be born or currently resident in Fingal administrative area.

**To apply:**

Application forms and further information about the residency are available through Fingal Arts Office. Please contact 01 8906237 or email [sarah.oneill@fingalcoco.ie](mailto:sarah.oneill@fingalcoco.ie) [www.fingalarts.ie](http://www.fingalarts.ie)

**The closing date for applications is Monday 1 March 2010 at 4pm**

**Please return all applications to:** Sarah O'Neill  
Deputy Arts Officer  
Fingal Arts Office  
County Hall  
Fingal County Council  
Swords  
Co. Dublin

## **Application Form Background/Support Information:**

### **About Graphic Studio Dublin**

Graphic Studio Dublin, fine-art print-makers, was established in 1960 to teach traditional printmaking skills (then unavailable in Irish art colleges), and to provide studios and technical assistance to artists to make fine-art prints. Its Gallery (Graphic Studio Gallery) was established in 1988, to promote fine-art printmaking in Ireland and abroad, to educate the public about fine art printmaking, and to exhibit and sell fine art prints on behalf of our member artists.

Graphic Studio Dublin (an entirely artist-driven body) acquired new studios in 2007, at Distillery House, North Circular Road, Dublin 1. Distillery House is a superb 7,000 square foot, four storey building, accommodating shared studio space for over 60 members, and up to 20 visiting and associated artists per annum.

Graphic Studio Dublin facilitates the following print techniques: Etching, lithography, linocut, drypoint, carborundum, woodblock, aquatint, photo etching, blind embossing, collography and mezzotint. Technical assistance and education of artist members in the above printmaking techniques is core to our ethos.

Artist members have subsidised studio facilities, access to training, and an outlet through which to sell their work. An art historical analysis shows some of Ireland's most established and successful artists have collaborated with Graphic Studio Dublin, including Tony O'Malley, Louis le Brocquy, Alice Maher, William Crozier, Martin Gale, Anne Madden, Seán McSweeney, Gerard Dillon, Patrik Collins, Patrick Scott, Felim Egan, Brian Bourke, and Mary Farl Powers.

### **International links**

Graphic Studio Dublin collaborates with major cultural partners in Ireland and abroad, including the National Gallery of Ireland, Chester Beatty Library, IMMA, National Museum of Ireland and Dublin City Gallery The Hugh Lane to showcase the highest level of fine-art print-making (by our own members, and other international artists). During 2009-2011 we will be co-producing partnerships and exhibitions with Edinburgh Printmakers (Scotland), Centre Culturel Irlandais, Paris (France), and the Municipal Gallery of Art, Gorlice, (Poland).

### **Distillery House Studios & technical specifications:**

Distillery House was built as part of the Findlater Mountjoy Brewery in 1852, and comprises 7,000 square foot, over four floors, two of which have been maintained open-plan as significant printing facilities (2<sup>nd</sup> and 3<sup>rd</sup> floors). These top two floors house etching presses (one of which is the largest in Ireland), woodblock presses and equipment, and the lithography department which has been significantly upgraded during 2009. The first floor incorporates the staff office of Graphic Studio Dublin, a beautiful print-room/education room/multi-purpose space complete with 19<sup>th</sup> century cast iron columns, and a large kitchen/dining room for artists which also contains a small (but growing) library of books on print-making and contemporary art. This floor also contains the IT and new media area. It facilitates print-makers working in new

media such as digital imaging equipment and also enables members to access e-mail, print images and CV's etc. The ground floor comprises acid rooms, lithography stone stores, plate cutting equipment, and paper/copper storage. All floors in Distillery House have plan chests for the storage of members' prints, and Graphic Studio Dublin's archives.

### ***Etching***

Copper and zinc Acrylic Resist, Photo Polymer and photo etching  
7x etching press with hot plates  
Aquatint room, Print drying racks/boards

### ***Lithography***

Stone and zinc-plate lithography, also photo-litho and polyester litho techniques.  
Over 100 stones are available for use, largest stone size 66 x 92 cm.  
2 x presses  
Hydraulic lift trolley for moving stones  
Selection of rollers, narrow and wide diameter  
Leather nap roller, Paper rack

### ***Relief printing/woodblock***

Relief platten press, bed size 80 x 100cm, Paper rack  
Columbian Press  
Selection of rollers and brayers, bench hooks

### ***Digital***

2 24" G5 imac with intel processors, 1 Power Mac G4, Adobe CS3  
A4 Flat bed scanner, A3 laser and A3 inkjet printer.  
Colour and black and white photocopier.

### ***Personnel:***

Graphic Studio Dublin fine art print support staff will assist the artist on this residency. The Studio Director will advise as to world-class print methodologies, and assist the artist in all possible ways to technically professionally fulfil their objectives during the residency.

The Studio Director, Robert Russell, and Studio Assistants at Graphic Studio Dublin, Niamh Flanagan, Sharon Lee & Katherine Van Uytrecht, are all professional artists.

See: [www.graphicstudiodublin.com](http://www.graphicstudiodublin.com)

# GRAPHIC STUDIO DUBLIN

Fine Art Printmakers  
Est. 1960

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North Circular Road, Dublin 1, Ireland  
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e-mail: [info@graphicstudiodublin.com](mailto:info@graphicstudiodublin.com)  
web: [www.graphicstudiodublin.com](http://www.graphicstudiodublin.com)

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Fingal Arts Office  
County Hall  
Fingal County Council  
Swords  
Co. Dublin

Please complete the following:

#### **1 Personal Details**

Name(s) of Applicant(s):

Contact Address:

Daytime Telephone:

Mobile:

E-mail:

Web:

## **2 Supporting Information**

Please provide a short biography of up to 700 words, this should include briefly your education, solo and group exhibitions in the past 8 years, any publications, research projects, residencies, awards or bursaries, work in public collections and participation in any teaching or community projects.

## **3 Current Practice**

In more detail please tell us about the nature of your current practice, your ideas and how you are exploring and developing them through your work. (no more than 1 page A4)

## **4. Summary of Residency Proposal**

Please give a full description of how you propose to use the residency opportunity at Graphic Studio Dublin describing how the opportunity will impact and effect your artistic practice and current research, what benefits do you anticipate the residency will bring to you professionally. (max 1 page A4).

## **5. Supporting Visual Material**

Please submit a proposal comprising:

Completed Application Form:

A portfolio containing 6 pieces of fine art print, unframed, no larger than A1 (please include a list of these works with their titles, date, medium, edition size and any other relevant information).

After the selection process, portfolios will be available for collection on XXX date.