

# IMMA - Graphic Studio: 50 Years in Dublin - 7<sup>th</sup> September 2010 – 3<sup>rd</sup> January 2011

Artist	Title	Medium	Unframed	Framed
<b>Elizabeth Blackadder</b> Elizabeth Blackadder	<b>Interior – Kyoto with Red Lacquer Table</b> Orchidaceae Coelogyne Cristata	<b>Carborundum</b> Carborundum	<b>€700</b> €700	<b>€890</b> €890
<b>Brian Bourke</b> Brian Bourke	<b>The Domestic Intimacy</b> The Domestic Intimacy	<b>Drypoint</b> Drypoint	<b>€300</b> €300	<b>€400</b> €400
<b>Brian Bourke</b> Diana Copperwhite	<b>The Domestic Intimacy</b> Long Playing	<b>Drypoint</b> Lithograph	<b>€300</b> €480	<b>€400</b> €620
<b>Dorothy Cross</b> William Crozier	<b>After Thaddeus</b> Dark Orchard	<b>Photo-etching</b> Carborundum	<b>Not for Sale</b> €650	<b>Not for Sale</b> €750
<b>William Crozier</b> William Crozier	<b>The Pool</b> Garden	<b>Carborundum</b> Carborundum	<b>€800</b> €600	<b>€980</b> €700
<b>Charles Cullen</b> Charles Cullen	<b>City Garden/Room</b> Lynch with Poker...	<b>Etching</b> Etching	<b>€450</b> €450	<b>€580</b> €580
<b>Charles Cullen</b> Michael Cullen	<b>Tweedy with Major Citizen</b> Bathers	<b>Etching</b> Etching	<b>€450</b> €440	<b>€580</b> €560
<b>Felim Egan</b> Mary Farl Powers	<b>Trees</b> Red Rain Seascape	<b>Lithograph</b> Etching	<b>€400</b> Not For Sale	<b>€540</b> Not For Sale
<b>Micheal Farrell</b> Micheal Farrell	<b>Inner Bog</b> Sweeney Astray with Michael Bree, Sligo	<b>Lithograph</b> Etching (unfinished proof)	<b>€1,350</b> Not For Sale	<b>€1,530</b> Not For Sale
<b>Barry Flanagan</b> Barry Flanagan	<b>Untitled</b> Untitled	<b>Etching</b> Etching	<b>Not For Sale</b> Not For Sale	<b>Not For Sale</b> Not For Sale
<b>Barry Flanagan</b> Martin Gale	<b>Untitled</b> Bogeyman	<b>Etching</b> Etching	<b>Not For Sale</b> Not For Sale	<b>Not For Sale</b> Not For Sale
<b>Martin Gale</b> Martin Gale	<b>Chips</b> Sudden Hail	<b>Etching</b> Etching	<b>Not For Sale</b> €600	<b>Not For Sale</b> €690
<b>Martin Gale</b> Richard Gorman	<b>Onlooker</b> Blue Elide	<b>Etching</b> Etching	<b>€600</b> €400	<b>€690</b> €500
<b>Richard Gorman</b> Richard Gorman	<b>Green Elide</b> Star	<b>Etching</b> Etching	<b>€400</b> €400	<b>€500</b> €500
<b>Brian Gormley</b> Patrick Hall	<b>Malting Tower I</b> Burning Mountain	<b>Lithograph</b> Lithograph	<b>€500</b> €700	<b>€660</b> €850
<b>Pat Harris</b> Pat Hickey	<b>Pumpkin</b> Passaggio Alto	<b>Etching</b> Etching	<b>€490</b> €1,900	<b>€680</b> €2,080
<b>Ronnie Hughes</b> Eithne Jordan	<b>Shalabal</b> Landing	<b>Carborundum</b> Drypoint	<b>€340</b> €400	<b>€480</b> €500
<b>Eithne Jordan</b> John Kelly	<b>Staircase</b> A Letter for Rembrandt JK063	<b>Drypoint</b> Lithograph	<b>€400</b> €795	<b>€500</b> €960
<b>John Kindness</b> Ciaran Lennon	<b>China Cabinet Fly</b> Soft Ground Etching 'Ceann'	<b>Etching</b> Etching	<b>€650</b> €400	<b>€850</b> €500

Artist	Title	Medium	Unframed	Framed
<b>Mary Lohan</b> Norah McGuinness	<b>Sandymount Strand</b> Dublin Bay	<b>Etching</b> Lithograph	<b>€330</b> Not for Sale	<b>€450</b>
<b>Leslie Mac Weeney</b> Brian Maguire	<b>Heads</b> Portlaoise Prison	<b>Lithograph</b> Lithograph	<b>Not for sale</b> Not for Sale	
<b>Brian Maguire</b> Alice Maher	<b>Two Drawings of Self</b> Coma Berenices	<b>Lithograph</b> Etching	<b>€400</b> €665	<b>€500</b> €800
<b>Liam Miller</b> Michael Mulcahy	<b>Sponsor Portfolio Frontispiece</b> Portrait of Joyce as a Young Man...	<b>Letterpress</b> Lithograph	<b>€450</b> €400	<b>€520</b> €500
<b>Hughie O'Donoghue</b> Gwen O'Dowd	<b>Where is your Garden?</b> Waterbased 2	<b>Carborundum</b> Carborundum	<b>€1,600</b> €850	<b>€1,780</b> €990
<b>Jane O'Malley</b> Jane O'Malley	<b>Red Stems</b> Still life on Black	<b>Carborundum</b> Carborundum	<b>€720</b> €720	<b>€850</b> €850
<b>Tony O'Malley</b> Geraldine O'Neill	<b>Aeolus</b> Boy	<b>Carborundum</b> Lithograph	<b>€2,500</b> €450	<b>€2,750</b> €630
<b>Geraldine O'Neill</b> Geraldine O'Reilly	<b>Return</b> Tullynally Magnolias no 2	<b>Lithograph</b> Etching	<b>€400</b> €475	<b>€520</b> €620
<b>AR Penck</b> Patrick Pye	<b>Untitled</b> Implements of the Passion	<b>Carborundum</b> Etching	<b>Not for Sale</b> Not for Sale	
<b>Elizabeth Rivers</b> Patrick Scott	<b>Saint Alone</b> The Fourth Day	<b>Woodblock</b> Carborundum	<b>Not for Sale</b> Not for Sale	
<b>Maria Simonds-Gooding</b> Donald Teskey	<b>Cliff Dwelling</b> Criss-crossing, NYC	<b>Carborundum</b> Etching	<b>€870</b> €1,100	<b>€990</b> €1,300
<b>Donald Teskey</b> Anne Yeats	<b>Street Jo-Mar Building</b> Three Lamps	<b>Etching</b> Lithograph	<b>€1,100</b>	<b>€1,300</b> Price on Application

**All sales are in aid of Graphic Studio Dublin, a non-profit artists' collective. Charity No: 9124.**

For sales and queries, please contact:

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